

788

CATALOGUE
OF
THE COLLECTION
OF
ANCIENT & MODERN PICTURES
AND
WATER-COLOUR DRAWINGS,
OF
ALBERT LEVY, ESQ.:

Which will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MARCH 31,

And following Day,

And on THURSDAY, APRIL 6, 1876,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, King Street, St. James's
Square, London, S.W.

L. 36353
1876
Mar. 31
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784

CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the Settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

785

CATALOGUE.

First Day's Sale.

On FRIDAY, MARCH 31, 1876,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

GEORGE BARRETT.

- 1 WESTMINSTER, from Lambeth
12 $\frac{1}{4}$ in. by 16 $\frac{3}{4}$ in.

GEORGE BARRETT.

- 2 A LAKE SCENE: moonlight, with cattle
12 $\frac{1}{2}$ in. by 18 in.

GEORGE BARRETT.

- 3 A LAKE SCENE: sunset
12 $\frac{1}{2}$ in. by 19 in.
From the Collection of J. Allnutt, Esq.
- 73

GEORGE BARRETT.

- 4 SUNSET: the gardens of a palace
13 $\frac{1}{2}$ in. by 19 in.
From the Collection of Thomas Greenwood, Esq.
- 52

GEORGE BARRETT.

- 73 5 MOUNTAIN SHEPHERDS DRIVING CATTLE AND SHEEP: sunset
7 in. by 10 in.

From the Collection of Thomas Brown, Esq.

R. P. BONINGTON.

- 6 A SCENE ON THE FRENCH COAST, with fishing boats
8 in. by 11 in.

From the Collection of J. Allnutt, Esq.

F. LEE BRIDELL.

- 7 TORNO, LAKE COMO
9½ in. by 7 in.

Bought at the artist's sale

G. CATTERMOLE.

- 8 A VIEW IN VENICE
10 in. by 7½ in.

From the Collection of H. S. Gibbs, Esq.

G. CATTERMOLE.

- 9 THE HAUNTED MILLS
14½ in. by 19½ in.

From the Collection of Thomas Greenwood, Esq.

G. CATTERMOLE.

- 54 10 A RIVER SCENE, with angler
11½ in. by 16½ in.

From the Collection of Thomas Greenwood, Esq.

G. CATTERMOLE.

- 69 11 THE MONASTERY GARDEN
18 in. by 26 in.

G. CATTERMOLLE.

12 CHRIST PREACHING

$13\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

From the Collection of J. R. Williams, Esq.

81

G. CATTERMOLLE.

13 INTERIOR OF A CHAPEL, with a monk preaching

13 in. by $17\frac{1}{2}$ in.

92

G. CATTERMOLLE.

14 A YOUNG KNIGHT KEEPING VIGIL

$12\frac{1}{4}$ in. by $16\frac{3}{4}$ in.

80

G. CATTERMOLLE.

15 READING THE BIBLE AT THE TIME OF THE REFORMATION

12 in. by $20\frac{1}{2}$ in.

From the Collection of G. Haines, Esq.

Exhibited at the International Exhibition, 1862, and in the French International Exhibition

157

GEORGE CHAMBERS, SEN.

16 EAST INDIAMEN HOMEWARD BOUND

$8\frac{1}{8}$ in. by $11\frac{3}{4}$ in.

Exhibited in the Winter Exhibition, Burlington House, 1873

From the Collection of Thomas Brown, Esq.

57

GEORGE CHAMBERS, SEN.

17 DOVER

10 in. by 15 in.

From the Collection of Thomas Brown, Esq.

55

MISS H. COLEMAN.

18 APPLE AND GRAPES

5 $\frac{3}{4}$ in. by 8 in.

W. COLLINS, R.A.

19 FISHERMAN'S BAY, ISLE OF WIGHT

20 in. by 26 in.

*Exhibited at the Winter Exhibition, Burlington House,
1873*

J. CONSTABLE, R.A.

20 A HAYFIELD

6 in. by 7 $\frac{1}{2}$ in.*From the Collection of J. Allnutt, Esq.*

J. CONSTABLE, R.A.

21 A LANE SCENE AT MOLTON, Suffolk

5 $\frac{3}{4}$ in. by 7 $\frac{3}{4}$ in.*From the Collection of J. Allnutt, Esq.*

E. W. COOKE, R.A.

22 ROUEN

7 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in.

E. W. COOKE, R.A.

23 ROME—CASTLE AND BRIDGE OF SAINT ANGELO, ST. PETER'S, &c.:
sunrise

6 in. by 11 in.

From the artist's sale

E. W. COOKE, R.A.

149 24 GROUP OF VENETIAN TRABACOLI, VENICE

13 $\frac{3}{4}$ in. by 19 $\frac{3}{4}$ in.*From the artist's sale*

J. S. COTMAN.

25 A LANDSCAPE

$8\frac{3}{4}$ in. by $12\frac{1}{2}$ in.

J. S. COTMAN, 1833.

26 SHIPPING

$11\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

J. CRISTALL.

27 THE COTTAGE DOOR : a girl making lace

$15\frac{1}{4}$ in. by 13 in.

G. DODGSON.

27A PREACHING IN THE CRYPT

13 in. by $19\frac{1}{2}$ in.

50

E. DUNCAN.

28 A VIEW OFF PORTSMOUTH

8 in. by 16 in.

E. DUNCAN.

29 SNOWDON

13 in. by 20 in.

From the Collection of Thomas Blackburn, Esq.

212

W. DYCE, R.A.

30 HOSPITALITY : THE ADMISSION OF SIR TRISTRAN TO THE
FELLOWSHIP OF THE ROUND TABLE

9 in. by 18 in.

*Original design for the fresco on the walls of the Robing
Room of the House of Lords*

From the artist's sale

W. DYCE, R.A.

31 A WELSH LANDSCAPE, with cattle

$6\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

From the artist's sale

A. L. EGG, R.A.

32 A DRAWING IN BISTRE, heightened with white

$7\frac{1}{4}$ in. by $8\frac{3}{4}$ in.

A. L. EGG, R.A.

33 A DITTO

$9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

COPLEY FIELDING.

34 A VIEW IN SUSSEX

$10\frac{1}{4}$ in. by 14 in.

COPLEY FIELDING.

210 35 A VIEW NEAR WORTHING

$10\frac{1}{4}$ in. by 14 in.

COPLEY FIELDING.

157 36 PLYMOUTH SOUND

12 in. by 16 in.

From the Collection of James Wadmore, Esq.

COPLEY FIELDING.

147 37 A SEA-PIECE, with vessels and boats

$12\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

From the Collection of James Wadmore, Esq.

F. O. FINCH.

38 A LANDSCAPE: moonlight

11 in. by $15\frac{3}{4}$ in.

BIRKET FOSTER.

39 THE PRIMROSE GATHERERS

$6\frac{3}{4}$ in. by $5\frac{1}{2}$ in.

65

BIRKET FOSTER.

40 THE DOLL

8 in. by $6\frac{1}{2}$ in.

From the artist

52

BIRKET FOSTER.

41 HAMBLETON

8 in. by 11 in.

Exhibited in 1863

88

SIR JOHN GILBERT, A.R.A.

42 A VIOLINIST

16 in. by 11 in.

From the Society of Painters in Water Colours, 1865

57

T. GIRTIN.

43 WINDSOR PARK: the castle in the distance

$11\frac{1}{2}$ in. by 17 in.

L. HAGHE.

44 THE ROOD SCREEN AT LIERRE, BELGIUM

$17\frac{1}{2}$ in. by $13\frac{3}{4}$ in.

128

EDWIN HAYES, R.H.A.

45 OYSTERMOUTH BAY, MUMBLES

5 in. by 9 in.

EDWIN HAYES, R.H.A.

46 A FRESH GALE, Bracelet Bay, Swansea

$7\frac{1}{4}$ in. by $13\frac{1}{2}$ in.

EDWIN HAYES, R.H.A.

- 47 A CALM : morning, Swansea
6½ in. by 14 in.

EDWIN HAYES, R.H.A.

- 48 A SNIFF OF THE BRINY
8¼ in. by 18¾ in.
Exhibited at the Institute, 1866

EDWIN HAYES, R.H.A.

- 49 BOATS LEAVING YARMOUTH
19½ in. by 35¼ in.
Exhibited at the Institute, 1866
Exhibited at the Paris Exhibition, 1869

J. HOLLAND.

- 50 A RIVER SCENE, with figures fishing
7 in. by 13½ in.

J. HOLMES, 1827.

- 51 THE GLEANER'S REPOSE
9¾ in. by 7½ in.
From the Collection of J. Allnutt, Esq.

W. HUNT.

- 52 APPLE AND GRAPES
6 in. by 8 in.

W. HUNT.

- 53 INTERIOR OF A STABLE, with a milkmaid
17 in. by 22 in.
Exhibited in the Loan Collection, 1870

W. L. LEITCH.

54 DEE SIDE, BALMORAL

11 in. by 16½ in.

G. MORLAND.

55 A LANDSCAPE, with peasants and sheep—*pencil*

13½ in. by 17½ in.

From Mr. Moss' Collection

W. MÜLLER.

56 DARTFORD CREEK

7 in. by 17½ in.

From the Collection of T. Greenwood, Esq.

89

W. MÜLLER.

57 HOMER'S RIVER SMYRNA

12½ in. by 20½ in.

Exhibited in 1857

From Mr. Dillon's Collection

75

PATRICK NASMYTH.

58 A STUDY FROM NATURE

6 in. by 9 in.

PATRICK NASMYTH.

59 A LANDSCAPE, with a cottage

7½ in. by 10½ in.

W. NESFIELD.

60 THE FALLS OF FOYERS, Loch Ness

9½ in. by 5½ in.

P. F. POOLE, R.A.

61 A GLEANER

10 in. by 7 in.

S. PROUT.

62 LE GROS HORLOGE, ROUEN

18½ in. by 14½ in.

From the Collection of A. H. Campbell, Esq.

DAVID ROBERTS, R.A.

63 JERUSALEM: the Holy Sepulchre, Greek Chapel

9½ in. by 13 in.

From the artist's sale

G. F. ROBSON.

64 BLACK GANG CHINE

9 in. by 13 in.

C. STANFIELD, R.A.

65 MOONLIGHT OFF DOVER

6½ in. by 9¾ in.

C. STANFIELD, R.A.

66 THREE STUDIES: in the style of Turner, Callcott, and Constable

From the artist's sale

C. STANFIELD, R.A.

67 ISOLA BELLA, LAGO MAGGIORE

Engraved—8½ in. by 12½ in.

F. TAYLER.

68 A TRUMPETER

6¾ in. by 4¼ in.

F. TAYLER.

69 THE GAMEKEEPER'S RETURN

$4\frac{1}{2}$ in. by $6\frac{3}{4}$ in.

From the Collection of Thomas Greenwood, Esq.

F. TAYLER.

70 THE STEPPING-STONES : figures crossing a brook

8 in. by $6\frac{1}{2}$ in.

F. TAYLER.

71 HIGHLAND GILLIE AND DOGS

9 in. by $11\frac{1}{2}$ in.

Exhibited at the Old Water-Colour Society

F. TAYLER.

72 RUSTIC FIGURES

$13\frac{3}{4}$ in. by 11 in.

F. TAYLER.

73 A SCOTCH RAID

7 in. by $13\frac{3}{4}$ in.

F. TAYLER.

74 AN INCIDENT IN THE HUNTING FIELD

8 in. by 11 in.

From the Collection of A. H. Campbell, Esq.

115

W. TURNER (OF OXFORD).

75 KINGSLEY BOTTOM

11 in. by 17 in.

JOHN VARLEY.

- 76 A VIEW IN NORTH WALES: the aqueduct of the Ellesmere Canal,
Snowdon in the distance
14 in. by 21 in.

A. VICKERS, SEN.

- 77 VESSELS IN A BREEZE OFF CALAIS
9½ in. by 16 in.
From the Collection of J. Allnutt, Esq.

PICTURES.

F. LEE BRIDELL, 1861.

- 78 A PEASANT WOMAN OF NORTHERN ITALY WASHING
10 in. by 8 in.

F. LEE BRIDELL.

- 79 A GOATHERD PIPING TO HIS FLOCK NEAR SOME OLIVE TREES,
LAKE LECCO
21 in. by 14½ in.
From the artist's sale

F. LEE BRIDELL, 1858.

- 80 A SUNNY DAY IN THE DERBYSHIRE HILLS
22½ in. by 17 in.
From the Bevois Mount Collection at Southampton

F. LEE BRIDELL.

- 81 THE OLD CASTLE GAOL AT SOUTHAMPTON ON AN
AUTUMNAL EVENING
18 in. by 22 in.
From the Bevois Mount Collection at Southampton

C. BROCKY.

82 A FEMALE HEAD

16 in. by 14 in.—oval

From the Collection of H. A. J. Munro, Esq.

C. BROCKY.

83 CHERRY RIPE

28 in. by 31 in.—oval

From the Collection of H. A. J. Munro, Esq.

GEORGE CHAMBERS, SEN., 1838.

84 A DANISH BRIG RUNNING INTO HELVOETSLUXS

22 in. by 30 in.

GEORGE CHAMBERS, SEN., 1848.

85 "BLOWING HARD"

22 in. by 28 in.

From the Collection of A. Grant, Esq.

W. COLLINS, R.A.

86 A LANDSCAPE, with a donkey and children

28 in. by 36 in.

E. W. COOKE, R.A.

87 ROCKS AT CAPRI: Capo di Campenella in the distance

9½ in. by 13½ in.

E. W. COOKE, R.A.

88 SHORE AT AMALFI: washing nets in the stream from the valley of the mills, which passes under the hotel

11 in. by 17 in.

E. W. COOKE, R.A.

89 CHIAVARI MOUNTAINS, from Sestri

7 in. by 10 in.

Purchased at the artist's sale

E. W. COOKE, R.A.

90 SUNSET, CARTAGENA—east coast of Spain : Island of Escombrera in the distance

7½ in. by 10½ in.

Purchased at the artist's sale

E. W. COOKE, R.A.

91 ROME.—BRIDGE AND CASTLE OF ST. ANGELO, St. Peter's, Hospital of Santo Spirito, &c.: the Janiculum Hill in the distance

8 in. by 14 in.

Purchased at the artist's sale

T. CRESWICK, R.A.

92 A RIVER SCENE NEAR HADDON HALL, DERBYSHIRE

14 in. by 10 in.

From the Collection of John Parker, Esq.

T. CRESWICK, R.A., 1834.

441 93 WESTMINSTER BRIDGE, FROM VAUXHALL

16 in. by 48 in.

R. DADD, 1843.

94 THE SYRIAN WATER CARRIERS

36 in. by 60 in.

DOMINGO.

210 95 A SPANISH COURTYARD, with a woman feeding turkeys

15½ in. by 23½ in.

DOMINGO, 1874.

- 96 THE TERRACE, with a gentleman saluting two ladies
7½ in. by 9½ in.

241

DOMINGO.

- 97 THE CARD PLAYERS
6 in. by 9 in.

241

E. DUNCAN, 1847.

- 98 VIEW AT DOUGLAS, ISLE OF MAN, with boats and figures, and a
rainbow
9 in. by 14 in.
*From the Collection of S. G Fenton, Esq., who purchased
it from the artist*

R. EDMONDSTONE

- 99 A BOY WITH FRUIT
10 in. by 8 in.

A. L. EGG, R.A.

- 100 HEAD OF A GIRL
6½ in. by 6 in.

A. L. EGG, R.A.

- 101 A MOTHER AND CHILD
13 in. by 10 in.

A. L. EGG, R.A.

- 102 SCRUTINY
12 in. by 10 in.

A. L. EGG, R.A.

- 103 ESMOND. A sketch for the large picture, with variations
10 in. by 14 in.
Purchased at the artist's sale

A. L. EGG, R.A.

- 104 A GIRL WRITING
14 in. by 12 in.
From the artist's sale

A. L. EGG, R.A.

- 105 PETER THE GREAT SEES CATHERINE FOR THE
FIRST TIME
8½ in. by 13 in.
Finished sketch for the large picture

A. L. EGG, R.A., 1862.

- 106 "TRAVELLING COMPANIONS"
25 in. by 30 in.
Purchased at the artist's sale

A. L. EGG, R.A.

- 107 AN ALGERINE GIRL PLAYING THE GUITAR
18 in. by 15 in.
The artist's last work
Purchased at the artist's sale

W. ETTY, R.A.

- 108 VENUS AND CUPID. A crimson drapery floating over the figure of
the Goddess, who is urged on in running by the young God of
Love.
17 in. by 12 in.
Exhibited at the British Institution, 1830

THOMAS FAED, R.A.

109 "DUST IN THE EYE"

9½ in. by 12½ in.

From the Collection of John Guest, Esq.

147

THOMAS FAED, R.A., 1862.

110 THE MILKMAID

20 in. by 14 in.

From the Collection of John Guest, Esq.

405

EDOUARD FRÈRE, 1862.

111 LE DÉJEUNER

16 in. by 13 in.

399

EDOUARD FRÈRE, 1862.

112 THE YOUNG STUDENT

10 in. by 8 in.

From the Collection of James Fallows, Esq.

241

W. P. FRITH, R.A.

113 SCENE FROM THE 'BOURGEOIS GENTILHOMME'—a sketch

8 in. by 10½ in.

From the Collection of A. L. Egg, R.A.

W. E. FROST, R.A.

114 A NAIAD RISING FROM THE SEA

8 in. by 6 in.—oval

J. L. GEROME.

115 A BASHI BAZOUK

9½ in. by 12 in.

315

F. GOODALL, R.A., 1858.

- 110 116 FELICE BALARIN RECITING 'TASSO' TO THE PEOPLE OF CHIOGGIA
 5½ in. by 8½ in.
The finished sketch for the large picture

E. HAYES, R.H.A., 1863.

- 138 117 EASTERLY GALE OFF KINGHORN PIER
 30 in. by 56 in.

FRANK HOLL.

118 KNITTING

25 in. by 20 in.

Exhibited at the Society of British Artists, 1865

J. HOLLAND, 1850.

336 119 THE COLLEONE MONUMENT, VENICE

30 in. by 25 in.

*From the Collection of Charles Cope, Esq., for whom it
 was painted*

JOZEF ISRAELS, 1868.

315 120 TWO CHILDREN ON THE SEASHORE, LOOKING OUT

16 in. by 24 in.

From the artist

JOZEF ISRAELS, 1872.

162 121 AN OLD WOMAN SITTING AT THE PORCH OF A CHURCH

20 in. by 18 in.

From the artist

JOZEF ISRAELS.

168 122 ON THE STRAND

12 in. by 9½ in.

From the Collection of J. S. Forbes, Esq.

JOZEF ISRAELS.

123 THE FISHERMAN'S DAUGHTER

252

17 in. by 13½ in.

From the artist

JOZEF ISRAELS, 1863.

124 SEASIDE AMUSEMENTS

367

33 in. by 27 in.

From the artist

JOZEF ISRAELS.

125 AFTER THE STORM : fisherman's family in gloom. *Signed*

1344

26 in. by 32 in.

"This picture is remarkable for melancholy power, and is apparently the companion in subject to the celebrated picture of Israel's 'The Shipwrecked,' in the International Exhibition of 1862. The most impressive picture in the Dutch Collection, and one of the most impressive in the whole Exhibition," &c., &c.—TOM TAYLOR'S *Handbook*, p. 157.

L. KNAUS, 1872.

126 YOUNG GERMANY

162

10 in. by 8 in.

From the Collection of J. S. Forbes, Esq.

F. R. LEE, R.A., 1823.

127 AN EXTENSIVE LANDSCAPE, with a road across a common ;
a wooden bridge over a pool of water in the foreground

25 in. by 30 in.

From the Collection of John Allnutt, Esq.

F. LEIGHTON, R.A.

128 A GIRL WITH A BASKET OF FRUIT

808

33 in. by 22 in.

Exhibited at the Royal Academy, 1863

804

C. R. LESLIE, R.A.

129 A LADY PLAYING THE LYRE

14 in. by 11½ in.

BARON H. LEYS.

903 130 THE BACKGAMMON PLAYERS

29 in. by 35 in.

JOHN LINNELL, SEN., 1862.

178 131 A LANDSCAPE: gleaners returning

8 in. by 10 in.

From the Collection of Julius Sichel, Esq.

JOHN LINNELL, SEN., 1835.

409 132 A RIVER SCENE, with children at play

20½ in. by 30 in.

From the Collection of John Guest, Esq.

J. H. S. MANN.

133 MARCHANDE DES FLEURS

18 in. by 14 in.

From the artist

W. MÜLLER, 1836.

141 134 A VIEW ON HAMPSTEAD HEATH

14 in. by 22 in.

W. MÜLLER.

135 TIVOLI: in the style of R. Wilson, R.A.

12 in. by 15 in.

W. MÜLLER, 1844.

- 136 GILLINGHAM CHURCH: a boy with a dog, and a girl nursing
a baby in the foreground
14½ in. by 24 in.

556

W. MÜLLER.

- 137 THE GOOD SAMARITAN

*This is the last picture the artist finished before going to
Asia Minor in 1843.*

From the Collection of D. Robertson Blaine, Esq.

588

W. MÜLLER, 1844.

- 138 WHITCHURCH, with two children seated on the bank of a
stream in the foreground
31 in. by 56 in.

1312

W. MÜLLER, 1841.

- 139 A STREET IN CAIRO, with figures
21 in. by 15 in.

1092

W. MÜLLER.

- 140 THE PYRAMIDS, FROM THE NILE

28 in. diam.—circle

From the Collection of G. R. Burnett, Esq.

462

W. MÜLLER, 1841.

- 141 THE SLAVE MARKET, CAIRO

24 in. by 41 in.

*The celebrated work from the Collection of the late Mr.
Reeves, of Birmingham; and the Collection of James
Fallows, Esq.*

2098

E. J. NIEMANN, 1857.

142 A BARGE-BUILDER'S YARD AT ROCHESTER

14 in. by 18 in.

JOHN PHILLIP, R.A.

143 A SCOTCH LASSIE TENDING SHEEP, LOCHNESS

9½ in. by 19 in.

Purchased at the artist's sale

JOHN PHILLIP, R.A.

1050 144 THE PRIDE OF SEVILLE

30 in. by 24 in.

From the Collection of John Guest, Esq.

P. F. POOLE, R.A.

145 A RUSTIC GIRL RESTING

9½ in. by 7 in.

From the Collection of John Parker, Esq.

H. SHERBOURNE.

146 THE HAUNT OF THE KINGFISHER

8 in. by 12½ in.

GEORGE SMITH, 1863.

136 147 FONDLY GAZING

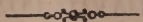
15½ in. by 14 in.

A. VICKERS, 1863.

148 OLD MILL ON THE WYE, ASHFORD, DERBYSHIRE

11 in. by 15 in.

Second Day's Sale.



On SATURDAY, APRIL 1, 1876,

AT ONE O'CLOCK PRECISELY.



DRAWINGS IN SEPIA.

DAVID COX.

149 A CALM, with vessels near a wooden jetty

$5\frac{1}{2}$ in. by 8 in.

From the Collection of T. Greenwood, Esq.

DAVID COX.

150 A LANDSCAPE, with a turnpike-gate

$7\frac{1}{4}$ in. by $10\frac{1}{2}$ in.

From the Collection of T. Greenwood, Esq.

DAVID COX.

151 A LANDSCAPE, with a castle

8 in. by 12 in.

From the Collection of T. Greenwood, Esq.

DAVID COX.

152 A SEA-PIECE, with vessels near a pier

6 in. by 9 in.

From the Collection of T. Greenwood, Esq.

DAVID COX.

- 153 VIEW FROM WYNNSTAY GARDENS,
5 $\frac{3}{4}$ in. by 9 in.

DAVID COX.

- 154 HADDON HALL
5 in. by 7 $\frac{3}{4}$ in.

DAVID COX.

- 155 THE GLYDDERS
7 in. by 10 in.

DAVID COX.

- 156 A WOODY ROAD-SCENE
6 $\frac{3}{4}$ in. by 9 $\frac{1}{2}$ in.
From the Collection of T. Greenwood, Esq.

DAVID COX.

- 157 A LANDSCAPE, with ruins, and figures driving cattle
7 $\frac{1}{2}$ in. by 10 in.
From the Collection of T. Greenwood, Esq.

DAVID COX.

- 158 DUDLEY CASTLE
5 $\frac{3}{4}$ in. by 9 in.

DAVID COX.

- 159 A ROAD SCENE, with cattle
9 $\frac{1}{2}$ in. by 13 $\frac{3}{4}$ in.

WATER-COLOUR DRAWINGS.

DAVID COX.

160 GREENWICH HOSPITAL

10½ in. by 14½ in.

DAVID COX.

161 AMIENS

4½ in. by 6½ in.

DAVID COX.

162 THE KITCHEN AT THE "ROYAL OAK" AT BETTWS

8½ in. by 11¼ in.

DAVID COX.

163 MOUNTAIN SCENERY ON THE WELSH COAST

12½ in. by 20 in.

DAVID COX.

164 A MOONLIGHT SCENE

5½ in. by 8 in.

DAVID COX.

165 THE GARDENS OF THE TUILLERIES, 1830

9 in. by 6¼ in.

From the Collection of Thomas Brown, Esq.

DAVID COX.

166 A STREET IN AMIENS

10 in. by 6 in.

From the Collection of Thomas Brown, Esq.

DAVID COX.

167 ON THE THAMES

6 $\frac{3}{4}$ in. by 9 $\frac{1}{4}$ in.

DAVID COX.

168 HASTINGS: fishing boats arriving

5 $\frac{1}{2}$ in. by 9 in.

From the Collection of T. Greenwood, Esq.

DAVID COX.

169 NAPLES: from a sketch by Otto Müller

8 in. by 11 $\frac{1}{2}$ in.

DAVID COX.

170 NEAR HARBORENE

10 in. by 7 $\frac{1}{4}$ in.

DAVID COX.

171 NEAR ATHERSTONE

7 $\frac{1}{2}$ in. by 10 $\frac{1}{4}$ in.

DAVID COX, 1850.

172 BETTWS-Y-COED, NORTH WALES

7 $\frac{1}{4}$ in. by 10 $\frac{1}{4}$ in.

From the Collection of Henry Charlton, Esq.

DAVID COX.

173 NEAR RUTHIN

7 in. by 10 in.

DAVID COX.

174 NEAR SALE, LANCASHIRE

7 in. by 10 $\frac{1}{4}$ in.

DAVID COX.

175 RED HILL, SURREY

 $7\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

DAVID COX.

176 A ROAD SCENE, DERBYSHIRE

 $7\frac{1}{4}$ in. by 11 in.

DAVID COX.

177 NEAR TUNBRIDGE WELLS

 $7\frac{1}{4}$ in. by $11\frac{1}{2}$ in.

DAVID COX.

178 THE FIRST OF SEPTEMBER

7 in. by 10 in.

DAVID COX.

179 A VIEW IN WARWICKSHIRE

 $9\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

DAVID COX.

180 ROAD FROM BETTWS-Y-COED TO CAPEL CURIG

 $7\frac{1}{2}$ in. by 11 in.*From the Collection of T. Greenwood, Esq.*

DAVID COX.

181 A HEATH SCENE: Welsh peasants returning from market

 $6\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

DAVID COX.

182 A HARVEST FIELD WITH GLEANERS

6 in. by 9 in.

From the Collection of Thomas Brown, Esq.

DAVID COX.

183 BOOTLE SANDS, LIVERPOOL

7½ in. by 11 in.

DAVID COX.

61 184 CROSSING THE SANDS, LANCASTER

7¼ in. by 10½ in.

DAVID COX.

185 A LANDSCAPE : road scene, bridge, and distant mountains

7½ in. by 10½ in.

From the Collection of J. G. Robinson, Esq.

DAVID COX.

186 A LANDSCAPE IN NORTH WALES : in the middle distance, a castle
on rising ground ; in the foreground, a river and bridge

7¼ in. by 10½ in.

DAVID COX.

63 187 LOCH IN WESTMORELAND

7½ in. by 12 in.

DAVID COX.

188 POYNTON PARK

8 in. by 11½ in.

From the Collection of H. S. Gibbs, Esq.

DAVID COX.

189 THE LONELY RIDE

8 in. by 12½ in.

141

DAVID COX.

190 COLWYN BAY

8 in. by 12 in.

From the artist's sale

DAVID COX, 1855.

191 A MOOR SCENE, with a horseman : moonrise

10¼ in. by 14 in.

From the Collection of Thomas Greenwood, Esq.

53

DAVID COX.

192 CONWAY CASTLE

8 in. by 12½ in.

From the Collection of P. Allen, Esq.

DAVID COX.

193 BOLSOVER CASTLE

8 in. by 11¼ in.

From the Collection of Thomas Greenwood, Esq.

73

DAVID COX.

194 MORNING AFTER THE WRECK

7½ in. by 11½ in.

DAVID COX.

195 THE GARDEN, POWIS CASTLE

10 in. by 14½ in.

73

DAVID COX.

57 196 FISHING: BETTWS-Y-COED

8 in. by $11\frac{1}{4}$ in.

DAVID COX.

197 BETTWS CRAGS

10 in. by $14\frac{1}{2}$ in.

From the artist's sale

DAVID COX.

54 198 BOLTON ABBEY: evening

$8\frac{1}{4}$ in. by $11\frac{1}{2}$ in.

*From the Collection of Norman Wilkinson, Esq.;
and the Quilter Collection*

DAVID COX.

199 BETTWS-Y-COED MILL

$8\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

*From the Collection of Norman Wilkinson, Esq.;
and the Quilter Collection*

DAVID COX.

200 PEVENSEY CASTLE

$9\frac{1}{2}$ in. by 14 in.

From the Collection of John Leigh Clare, Esq.

DAVID COX.

201 THE VALLEY OF THE LLEDR

$8\frac{1}{2}$ in. by 11 in.

*From the Collection of Norman Wilkinson, Esq.;
and the Quilter Collection*

DAVID COX.

63

202 GRANGE, LANCASHIRE

10½ in. by 14 in.

From the artist's sale

DAVID COX.

203 PONT-Y-GYFING

10½ in. by 14 in.

From the artist's sale

98

DAVID COX.

204 PLOUGHING

7¼ in. by 10½ in.

From the Gillott Collection

136

DAVID COX.

205 A STORMY DAY

9½ in. by 13 in.

From the Collection of Thomas Brown, Esq.

100

DAVID COX.

206 "LOOKING OUT," PENMENMAWR

17 in. by 26 in.

157

DAVID COX, 1845.

207 COTTAGES NEAR THE BRIDGE, BETTWS-Y-COED

8½ in. by 11½ in.

*From the Collections of Norman Wilkinson, Esq., and
William Wilson Saunders, Esq.*

120

DAVID COX.

56 208 PONT DE LA CONCORDE

7 in. by 10½ in.

Engraved

DAVID COX.

77 209 A FORD ON THE LLEDR

8 in. by 11 in.

*From the Collection of Norman Wilkinson, Esq.; and
the Quilter Collection*

DAVID COX.

78 210 PENRHYN CASTLE

10 in. by 13 in.

Engraved in Roscoe's 'North Wales'

DAVID COX.

59 211 OLD CANAL, BIRMINGHAM

8 in. by 11 in.

DAVID COX.

84 212 A WINDMILL

7¼ in. by 10½ in.

From the artist's sale

DAVID COX.

213 PONT-Y-PANT

10½ in. by 14½ in.

DAVID COX.

137 214 PLOUGHING

8 in. by 10½ in.

From the artist's sale

DAVID COX.

215 SHEEP SHEARING

10 in. by 14 in.

From the Collection of Thomas Greenwood, Esq.

131

DAVID COX.

216 A HOP GARDEN

10 in. by 14½ in.

From the Quilter Collection

147

DAVID COX.

217 RUNNING WATER

9 in. by 14 in.

From the Collection of John Leigh Clare, Esq.

94

DAVID COX.

218 DOVER: fishermen on the look-out

11 in. by 15 in.

From the artist's sale

110

DAVID COX.

219 HORSES DRINKING

10½ in. by 14 in.

From the artist's sale

147

DAVID COX.

220 RHYL SANDS

7½ in. by 10½ in.

*From Mr. Grundy's sale, at Manchester, who purchased
it of the artist; and the Quilter Collection*

173

DAVID COX.

- 25 — 221 GOLDEN VALE, CARMARTHENSHIRE: where Jeremy Taylor
lived and wrote
10 in. by 14 in.
Exhibited at Leeds, 1868
From the Collection of the Rev. E. Coleridge; and the
Quilter Collection

DAVID COX.

- 25 — 222 THE MISSING FLOCK
25 in. by 30 in.

DAVID COX.

- 210 — 223 NOON: GOING TO THE CORNFIELD
14 in. by 20 in.
From the artist's sale

DAVID COX.

- 204 — 224 A FOREST SCENE
10½ by 14½ in.

DAVID COX.

- 210 — 225 MOORS NEAR BETTWS-Y-COED
14½ in. by 21½ in.

DAVID COX.

- 315 — 226 MERIVALE, with timber-waggon in the foreground
18 in. by 24 in.
From the Collection of Norman Wilkinson, Esq.

DAVID COX.

227 THE GOSSIPS ON THE BRIDGE

17 in. by 24 in.

From the artist's sale

425

DAVID COX.

228 LOST ON THE MOORS

21 in. by 32½ in.

178

DAVID COX.

229 CAERNARVON CASTLE

10½ in. by 17½ in.

From the artist's sale

320

DAVID COX.

230 OLD MILL AND MOOR

12¼ in. by 19 in.

*From the Collection of J. E. Fordham, Esq., and the
Quilter Collection*

378

DAVID COX.

231 LANCASTER CASTLE: morning

10¾ in. by 19 in.

*Exhibited at the Winter Exhibition, Burlington House,
1873*

546

DAVID COX.

232 CROSS ROADS

23½ in. by 34 in.

840

DAVID COX.

233 ULVERSTON SANDS

23 in. by 33 in.

Exhibited at the Loan Collection, 1870.

1732

DAVID COX.

234 CHANGE OF THE PASTURE

23 in. by 33½ in.

*From the Collection of Thomas Brown, Esq.**Exhibited at the Loan Exhibition, 1870**Exhibited at the Winter Exhibition, Burlington House,
1873*

DAVID COX.

235 THE SKYLARK: ANTHURST HILL, CUMBERLAND,
looking towards Scotland

24 in. by 34 in.

*Exhibited at the Art Treasures, and at the International
Exhibitions**From the Collection of John Leigh Clare, Esq.*

DAVID COX.

236 JUNCTION OF THE SEVERN AND WYE: Chepstow Castle
in the distance

30 in. by 41 in.

*From the Ellison Collection**Exhibited at the International Exhibition, 1862*

PICTURES.

DAVID COX.

237 CART LOADING FROM A FISHING-SMACK

7 in. by 9 in.

DAVID COX.

238 DRIVING THE FLOCK

8 in. by 11½ in.

From the Collection of William Roberts, Esq.

DAVID COX.

- 239 A LANDSCAPE, with an old peasant woman
7 in. by 10 in.

168

DAVID COX.

- 240 THE STEPPING STONES AT BETTWS-Y-COED
11 in. by 15 in.

336

DAVID COX.

- 241 LANCASTER SANDS
10 in by 15 in.
From the artist's sale

173

DAVID COX.

- 242 HARLECH CASTLE, with sea in the distance, and peasants
reaping corn in the foreground
10 in. by 18 in.

315

DAVID COX.

- 243 HADDON HALL
14½ in. by 18 in.

399

DAVID COX.

- 244 A VIEW NEAR BETTWS-Y-COED
15 in. by 20½ in.

336

DAVID COX.

- 245 A WELSH VIEW: sea in the distance; effects of showery
weather; two figures in the foreground
18 in. by 25 in.

446

DAVID COX, 1855.

- 273 246 A VIEW IN WALES, with a peasant on a grey horse, and three
other figures
11 in. by 15 in.

DAVID COX, 1857.

- +51 247 ON THE THAMES BELOW GRAVESEND
17 in. by 27 in.

DAVID COX, 1845.

- 55 — 248 WIND, RAIN, AND SUNSHINE
18 in. by 25 in.

DAVID COX, 1853.

- 5 — 249 SOLITUDE
36 in. by 31 in.

DAVID COX, 1852.

- 15 — 250 COUNTING THE FLOCK
24 in. by 34 in.

DAVID COX, 1852.

- 60 — 251 THE HAYFIELD
18 in. by 28 in.

DAVID COX, 1854.

- 995 — 252 RHYL SANDS
30 in. by 54 in.
*Exhibited at the Winter Exhibition, Burlington House,
1875*

DAVID COX, 1857.

- 205 — 253 BETTWS-Y-COED CHURCH
31 in. by 43 in.
From the Collection of Norman Wilkinson, Esq.

DAVID COX.

254 CAER CENNEN CASTLE, Caermarthenshire

38 in. by 28 in.

*Exhibited at the Winter Exhibition, Burlington House,
1875*

2625

WATER-COLOUR DRAWINGS.

P. DE WINT.

255 COWS WATERING IN A STREAM NEAR A RUINED CHURCH

10½ in. by 16 in.

60

P. DE WINT.

256 A MOUNTAIN STREAM AND WATERMILLS IN CUMBERLAND

10¾ in. by 17¼ in.

54

P. DE WINT.

257 STACKING HAY

5½ in. by 8¼ in.

67

P. DE WINT.

258 A ROADSIDE INN

8¼ in. by 12 in.

P. DE WINT.

259 NEWARK CASTLE, WITH CATTLE

7 in. by 11 in.

From the Collection of Thomas Brown, Esq.

73

P. DE WINT.

112 260 HARROWING, NEAR KENILWORTH CASTLE

*Exhibited at the Winter Exhibition, Burlington House,
1873*

From the Collection of Thomas Brown, Esq.

P. DE WINT.

05 261 A RIVER SCENE, with cottage and rustic bridge

$9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

P. DE WINT.

262 KIRKSTALL ABBEY

$16\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

P. DE WINT.

6 263 A LANDSCAPE, WITH CATTLE WATERING

12 in. by 18 in.

From the Collection of Thomas Greenwood, Esq.

P. DE WINT.

5 264 A LANDSCAPE, with a white horse and cows

12 in. by 20 in.

P. DE WINT.

62 265 A CORNFIELD

$11\frac{1}{2}$ in. by 18 in.

P. DE WINT.

10 266 A SCENE ON THE THAMES, with a rainbow

21 in. by 34 in.

Exhibited at the Loan Collection, 1870

From the Collection of John Allnutt, Esq.

J. M. W. TURNER, R.A.

267 A RIVER SCENE, with bridge

9 in. by 12½ in.

J. M. W. TURNER, R.A.

268 A RIVER SCENE, with a mountainous distance

9 in. by 12½ in.

J. M. W. TURNER, R.A.

269 RAMSGATE, from the sea

6½ in. by 9½ in.

From the Collection of Thomas Greenwood, Esq.

J. M. W. TURNER, R.A.

270 RIVAULX ABBEY

5 in. by 8 in.

The engraved drawing

J. M. W. TURNER, R.A.

271 CHATEAU D'ARC: an illustration to Sir W. Scott

4 in by 5½ in

Engraved

J. M. W. TURNER, R.A.

272 SUEZ

5½ in. by 8 in.

Engraved in the Bible series

From the Collection of James Wadmore, Esq.

J. M. W. TURNER, R.A.

273 MOUNT SINAI

5½ in. by 8 in.

Engraved in the Bible series

J. M. W. TURNER, R.A.

273

274 JOPPA

5 in. by 8 in.

Engraved in the Bible series

J. M. W. TURNER, R.A.

189

275 VENICE

7 in. by 10½ in.

From the Collection of T. Greenwood, Esq.

J. M. W. TURNER, R.A.

147

276 A RIVER SCENE, TYROL

9 in by 11 in.

From the Collection of T. Greenwood, Esq.

J. M. W. TURNER, R.A.

304

277 THE GLACIER DES BOISSONS

9 in. by 13 in.

From the Collection of T. Greenwood, Esq.

J. M. W. TURNER, R.A.

278

278 PLYMOUTH

7 in. by 11½ in.

Engraved

J. M. W. TURNER, R.A.

262

279 LE HAVRE

7 in. by 10 in.

*Engraved in the 'Keepsake'**From the Collection of F. R. Leyland, Esq.*

J. M. W. TURNER, R.A.

280 MEYRICK ABBEY

11 in. by 16 in.

Engraved

J. M. W. TURNER, R.A.

281 EXETER

11½ in. by 16 in.

Engraved in the 'England and Wales' series

*Exhibited in the Winter Exhibition, Burlington House,
1873.*

From the Collection of Sir H. H. Campbell, Bart.

J. M. W. TURNER, R.A.

282 PATTERDALE

10¾ in. by 15¾ in.

From the Gillott Collection

End of Second Day's Sale.

10

J. M. W. THURMAN, JR.

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